



Wide Ear Records

Philipp Schaufelberger – BONN

WER 037 – 12" Vinyl

Release Date 01.09.2018

The word BONN – pronounced in capitals and audibly followed by a hyphen, opened most German news bulletins well into the nineties and is deeply engraved in the acoustic memory of the contemporaries.

Philipp Schaufelberger's so titled solo album documents a live concert in Bonn in September 2017, the conceptual setting of which is of almost news-bulletin like bluntness.

Each side of the LP contains four pieces: a short improvisation, a guitar arrangement of an original song by Schaufelberger, a contemporary piece by Michael Heisch and finally a jazz classic by Monk on one and by Ellington on the other side.

The musical material and angle of these four kinds being most diverse, Schaufelberger is always interested in the immediate musical expression, in a rhythmical and tonal statement about Here and Now.

The instrumental approach ranges from contemporary special techniques like the rattle of crossed strings to hearty grungelike strumming and remains, wide as it is, always filled with meaning.

Through the restrictions of the acoustic guitar as well as the live situation of the recording, BONN offers deep insights into the foundations of Schaufelberger's artistic work.

Jeanne Noé, July 2018

A side

- 01 Quality Control (PS) 3:42
- 02 Mit dem Munde Gemalt (PS) 1:39
- 03 Brouillage/Bruitage: Sirenen I (Michael Heisch) 7:29
- 04 African Flower (Duke Ellington) 3:24

B side

- 01 Tone Controls (PS) 3:07
- 02 Oktavia (PS) 2:34
- 03 Brouillage/Bruitage: Sirenen II (MH) 6:51
- 04 Misterioso (Thelonious Monk) 4:44

Philipp Schaufelberger, acoustic guitar

Recorded live at St. Helena, Bonn by Pavel Borodin on September 15, 2017

Artwork by Corinne Hächler

Official Link: <https://wideearrecords.bandcamp.com/album/bonn>

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