



## **Philipp Eden Trio**

**Philipp Eden – Piano**

**Xaver Rüegg – Double Bass**

**Vincent Glanzmann – Drums**

## **Philipp Eden**

Philipp Eden grew up in Konstanz, from where he moved back to his birth place Zürich in 2009, where he finished his Master of Arts in Music Pedagogy in 2014. Among his teachers were Chris Wiesendanger, Tim Kleinert, Hans Feigenwinter, Christoph Grab, Dominique Girod and Williams Evans. Philipp shared the stage with musicians like Dominique Girod, Bardia Charaf, David Meier, Christian Weber, Emanuel Künzi, Silvio Cadotsch, Benny Golson, Ohad Talmor, Christoph Grab, Claudio Strüby, Sheldon Suter, Lukas Traxel, Nicolas Stocker, Pius Baschnagel, Dominik Burkhalter, Christoph Sprenger, Stefan Schöneegg, Patrick Manzecchi. At the moment he is devoted to his trio with Xaver Rüegg on double bass and Vincent Glanzmann on drums, to the *Gamut Kollektiv* (as a musician and concert promoter), the indie-pop band Staro Sunce and to the collective quintett Jenny.

## **Xaver Rüegg**

Xaver Rüegg was born in Zürich in 1993 and started playing the double bass at the age of 11. In 2018 he finished his Masters degree at the Jazz-department of Zurich University of the Arts. Among his teachers were Dominique Girod, Patrice Moret, Larry Grenadier and Herbert Kramis. In 2016 he was awarded by the Friedl Wald Foundation. Xaver is co-leader of District Five Quartett and co-founder of the Gamut Collective. Besides that he is working with the Joscha Schraff Trio, the Max

Petersen Standards Trio and has worked with Chris Wiesendanger, Christoph Irniger, Phelan Burgoyne, Claudio Strüby, Matthias Tschopp and many others.

### **Vincent Glanzmann**

This drummer, based in Zurich, Switzerland, is involved in a multitude of collaborations with artists from various fields, as a performer and composer. His playful way of working conceptually makes him an active part of the progressive Swiss improvisation, pop and jazz scene. With his distinctive sound, energy and physical playing style, which often includes preparations and alternative techniques, he colours a broad spectrum of contemporary Zurich music.

He has a special interest in working together with other percussionists. The most prominent example of this is his work with the New York drummer Gerry Hemingway: Composition O. This collaboration directly arose from Glanzmann's solo work, in which he is primarily interested in cultivating a personal and intimate musical language.

He obtained a Master of Arts degree in music (performance jazz) at the Lucerne University of Applied Sciences and Arts in 2012 and has operated as a freelancer and independent artist in Switzerland and Europe ever since. In December 2016, he was the artist in residence at the jazz club Moods in Zurich and in 2017 the city of Zurich honored him with the cultural award "Werkjahr".

Collaborations with Pierre Favre, Flo Stoffner, Gerry Hemingway, Linda Vogel, Silvan Schmid, Colin Vallon, Silvan Jeger, Raphael Loher, Sara Käser, Evelinn Trouble, Flo Götte, Marcel Bernasconi, Robert Morgentaler, Joy Frempong and many more.



### **Placid**

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Wide Ear Records WER039

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**Official Link:** <https://wideearrecords.bandcamp.com/album/placid>

**Band Website:** <https://www.philippeden.com/>

**Wide Ear Records:** <http://wideearrecords.ch/>

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